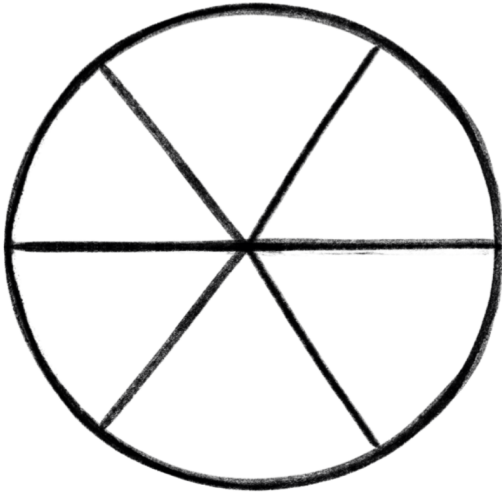


COLOUR THEORY

Colour is an element of art.

This is a colour wheel



This is what happens when I mix:

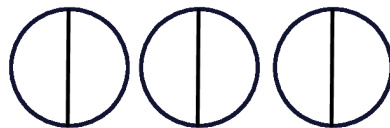
$$\begin{array}{c} \bigcirc \\ \text{ROUGE} \end{array} + \begin{array}{c} \bigcirc \\ \text{JAUNE} \end{array} = \begin{array}{c} \bigcirc \end{array}$$

$$\begin{array}{c} \bigcirc \\ \text{JAUNE} \end{array} + \begin{array}{c} \bigcirc \\ \text{BLEU} \end{array} = \begin{array}{c} \bigcirc \end{array}$$

$$\begin{array}{c} \bigcirc \\ \text{BLEU} \end{array} + \begin{array}{c} \bigcirc \\ \text{ROUGE} \end{array} = \begin{array}{c} \bigcirc \end{array}$$

Some colour schemes are:

COMPLEMENTARY COLORS



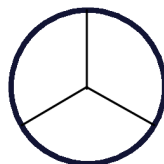
They are opposites on the color wheel

PRIMARY COLORS



They make the other colors.

SECONDARY COLORS



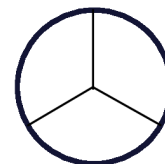
They are made by mixing primary colors.

WARM COLORS

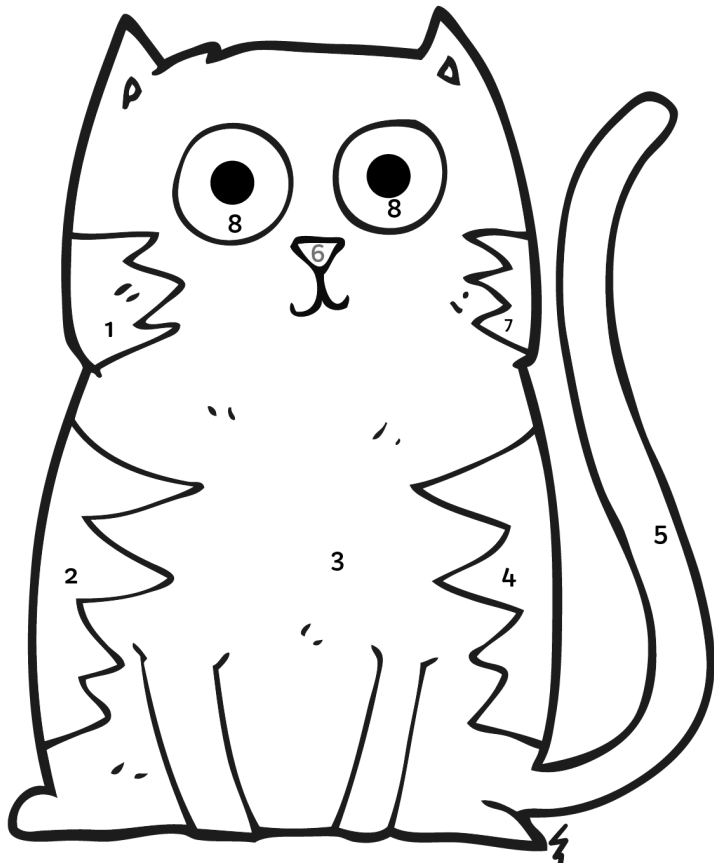
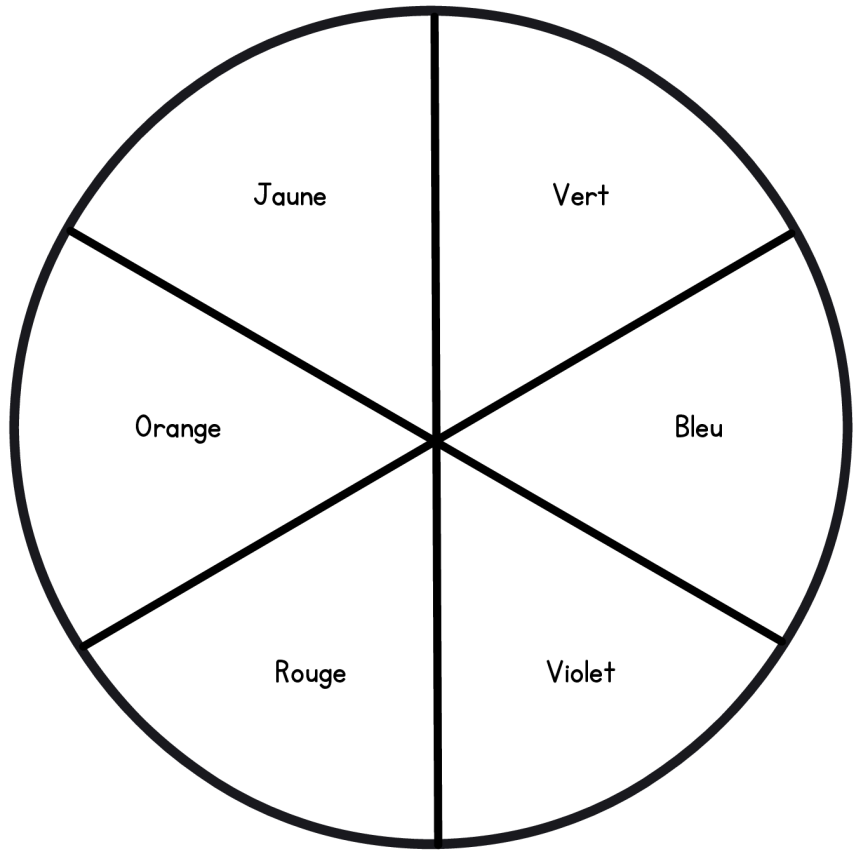


They make you think of warm things.

COOL COLORS



They make you think of cool things.



- | | |
|---------------|----------|
| 1. gris | 5. noir |
| 2. vert pâle | 6. rose |
| 3. brun | 7. noir |
| 4. vert foncé | 8. blanc |